

Abstract

This bachelors thesis is going to be a creative compilate which brings the overview of different feedback loop concepts in different fields of study or systems. The work will lean heavily on the literature available and thus will bring it's review. Methodology will borrow from systemic thinking philosophy and will try to look at certain areas of the problematic at hand from a complex perspective. The research is going to be done in a qualitative fashion. The conclusion will try to artuiculate the similarities (and in cases worthy of attention from the point of view of the thesis also their differences). If possible, it will attempt to at least suggest a theory which could gather all the concepts under a common root. The research question is formulated as follows: "In which areas does feedback loop concept figure and what are the and what are it's contexts within and outside the field of study?"The objective of the work is to create an overview of such concepts and if possible, to identify common aspects. Primary research method will be bibliographical research. Creative part will take from different theories and to find their nexus. The thesis will be created within the legal framework of the Faculty of Arts of Charles University and in concordance with other methodical and normative documents.

Keywords

feedback loop, hermeneutic circle, feedback, self-reflexivity