

Abstract:

This bachelor thesis investigates the archaeological life of the painter Miloš Malina and places his collecting activities into the context of contemporary archaeological research. It also assesses the contribution of his collections to our understanding of both local and regional settlement and examines his work as a valid historical source, including possible further professional use of this collection. The second part of this thesis uses cartographic methods to review the distribution of sites, focusing on the collector's range and frequency of individual visits or surveys. It also compares the representation of periods and cultures with the current state of knowledge and assesses Malina's preferences. In its final part, the thesis contains an extensive database of Malina's archaeological collection, which was created thanks to the on-site re-examination of the collection in the depository of the Central Bohemian Museum in Roztoky u Prahy (reflecting the Museum's Books of Acquisitions).