

## **Abstract**

The diploma thesis deals with primary sources of sensitive themes for teenage children aged 10-15 years. The work is based on quantitative analysis and data collection in the form of a questionnaire survey. The first part is dedicated to the Czech rap scene and its development from the beginning of the underground to the peaks of the Czech music mainstream. At the same time, it introduces the reader to the leading Czech rappers, their work and the concepts of agenda-setting and moral panics, on the basis of which hypotheses for research were formed. The research is based on a questionnaire survey through a structured questionnaire distributed among students of selected schools using the CAWI method. The result of the work is to find out whether teenage children aged 10-15 encounter sensitive topics thanks to the texts of leading Czech rappers, or whether the source of these topics is different. At the same time, the work aims to verify whether children's opinions and views of Czech rap are identical to the prevailing negative opinions in society and among their parents, or whether it is only a moral panic or experienced stereotypes of older generations that do not match reality.