

Abstract

The thesis deals with the relationship between digital media and theatre. In the first chapters, the author defines key terms from the field of media studies as well as theatre, then explores the media nature of theatre and its position among other types of media. She discusses the concept of remediation as defined by Jay David Bolter and Richard Grusin and its two strategies of immediacy and hypermediacy, and highlights examples of remediation in theatre production. She then analyses closely the different types of digital media used in contemporary theatre and reflects on their role in productions. She further applies her findings in the analytical part of the thesis, focused on documentary theatre and its specifics, and then discusses three theatrical works presented on the Czech scene in recent years, namely the productions *Vladimir Macbetin* (2015, Spitfire Company), *Press Paradox* (2018, 8lidí) and *Putin's Agents* (2019, Temporary Collective). Through these examples, she highlights not only the uses of digital media in theatre production and examples of remediation in theatre, but also the ability of theatre to communicate current social and political issues, contributing to her advocacy of theatre as a medium.