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| Name of the student: | Ariadna Lungulescu  |
| Title of the thesis: | <b>Article 7 TEU in the News: How the Media Framed the Discussion Around the "Nuclear Option"</b> |
| Reviewer:            | Maciej Stępk  |

### 1. KNOWLEDGE AND CONNECTION TO THE FIELD

(relevance of the research question, research objective, literature review):

The topic of the thesis is very interesting. The research question is straight forward and relevant. It could be centred more on problematization of the analysed issue rather than description of frames. It would lead highlight the significance of the thesis, which is not clearly defined by the author. To what type of discussion does it contribute? Is it on the role of the media, art. 7, divisiveness in the EU? This element is very important as it positions allows the reader to position the analysis and reflect upon it within a broader debate. The literature review is thorough and explains the characteristics and discussion on the art.7 procedure. However, what is lacking is at least overall review of the literature on media and its influence through framing.

### 2. ANALYSIS

(methodology, argument, theoretical backing, appropriate work with sources):

The theoretical discussion is missing key elements, which are necessary in this type of media-oriented research. Firstly, does not really unpack framing theory and framing approach. There are important contributions by van Hulst, Rein and Shon, Dekker, de Vreese and many other who propose a more complex idea of frames and framing. For instance, the aspect of "naming" or the use of categories, blame and responsibility attribution, definition of remedial action are essential for qualitative frame analysis. In this way the theoretical backing is not fully presented and is lacking key analytical features. The Methodology is suitably selected and well explained.

### 3. CONCLUSIONS

(persuasiveness, link between data and conclusions, achievement of research objectives):

The analytical part as well as conclusions address the research questions in a satisfactory manner. The three frames have been identified and discussed with an empirical backing.

### 4. FORMAL ASPECTS AND LANGUAGE

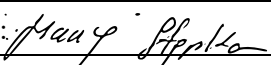
(appropriate language, adherence to academic standards, citation style, layout):

Language is correct, the thesis is well structured, citation style and references are consistent.

### 5. SUMMARY ASSESSMENT

(strong and weak point of the dissertation, other issues)

The premise of the thesis is very interesting. Methodological approach and general objectives are very well defined and suitable for MA thesis. Overall, in my opinion it is a good and academically sound analysis. I have two major criticisms that affected the grade: lack of clear defined academic significance, which is a very important element of every thesis; and underdeveloped theoretical framework, which is lacking a very important discussion on construction and content of media frames.

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|---------------------|--|
| <b>Grade (A-F):</b> | C (Kraków 4,0)   |
| Date:               | Signature:  |

05.09.2024

### GRADE CONVERSION MA EPS

| Percentile | Prague   | Krakow    | Leiden  | Barcelona |
|------------|----------|-----------|---------|-----------|
| A (91-100) | 91-100 % | 4,51-5,00 | 8.0-10  | 9-10      |
| B (81-90)  | 81-90 %  | 4,21-4,50 | 7.5-7.9 | 8-8,9     |
| C (71-80)  | 71-80 %  | 3,71-4,20 | 7-7.4   | 7-7,9     |
| D (61-70)  | 61-70 %  | 3,21-3,7  | 6.5-6.9 | 6-6,9     |
| E (51-60)  | 51-60 %  | 3,00-3,20 | 6-6.4   | 5-5,9     |

**Assessment criteria:**

Excellent (A): 'Outstanding performance with only minor errors';

Very good (B): 'Above the average standard but with some errors';

Good (C): 'Generally sound work but with a number of notable errors';

Satisfactory (D): 'Fair but with significant shortcomings';

Sufficient (E): 'Performance meets the minimum criteria';

Fail: 'Some/considerable more work required before the credit can be awarded'.