

## **Abstract**

This thesis examines the media coverage of the Ukraine war in four Slovak daily newspapers Denník N, Postoj, Nový čas, and Plus jeden deň. The analysis investigates whether the coverage aligns more with the principles of war journalism or peace journalism. The study spans various phases of the conflict that shaped its dynamics. Theoretical parts presents the concept of peace journalism, its main features, development and also critique. Key findings reveal that the majority of articles demonstrated indicators of war journalism, focusing on the military aspects and primarily citing official sources. Conversely, articles categorized under peace journalism concentrated on humanitarian aspects, featuring stories of individuals affected by the war. Despite the prevalence of war journalism, the study found that such reporting does not necessarily incite violence or prolong the war. Instead, it provides facts and truth about the conflict. Meanwhile, peace journalism offered a complementary perspective, focusing on human suffering and efforts toward peace. The thesis concludes that a balanced approach incorporating both war and peace journalism principles can offer a more comprehensive understanding of the conflict to readers.