

Abstract

The theoretical part of the thesis is devoted to the possibilities of exhibiting children's artworks. It compares the roles of pupil and artist, and teacher and curator and describes their similarities and differences. It contains theoretical information about motivation and possible motivating factors for exhibiting children's artworks. It also describes places and methods of presentation and possible educational opportunities of these exhibitions. It also describes the author's own experience of participating in an exhibition of student artworks and reflection of this experience.

The practical part serves as a basis for the research part and includes lesson plans implemented in two gymnasium classrooms. It also presents the whole process of planning and realization of the exhibition of student artworks KONTRASTY. This part also contains reflections related to the exhibition.

The research part contains a case study implemented in the two gymnasium classes mentioned above. The aim of the research is to verify whether the way of the final presentation of students's artwork can have an impact on the processes in classroom, especially on the motivation of the pupils.

The pupils worked on two artistic themes in the research – *contrast* and *monochrome*. The resulting work was then presented in two different ways – one in an exhibition, the other in the classroom. The chosen methods of data collection for the research were participant observation and analysis of student's artworks and texts using open coding.

The conclusion of this case study is the confirmation that in the two studied gymnasium classrooms, the final form of artwork presentation did indeed have an impact on the different processes within the classroom, namely on motivation, on duration of the creation process and the pupils' own reflections on their work and perceptions of their final work.

Keywords

Children's Artworks, Exhibition, Exhibitions of Children's Artwork, Art Education, Motivation