



Report on the part of the final state examination Record of the thesis defence

Academic year: 2023/2024

Student's name and surname: Filip Kunovski
Student's ID: 52850313

Type of the study programme: Master's (post-Bachelor)
Study programme: Society, Communication and Media
Study ID: 713025

Title of the thesis: Reemergence of Analogue Photographic Practice: Affects, Intentionality and Significance
Thesis department: Department of Sociology (23-KS)
Language of the thesis: English
Language of defence: English
Advisor: Mgr. Andrea Hružová, Ph.D.
Reviewer(s): doc. Robert Silverio, Ph.D.
Date of defence: 19.09.2024 **Venue of defence:** Praha
Attempt: regular

Course of the examination: The student presented his thesis on the topic of Reemergence of Analogue Photographic Practice: Affects, Intentionality and Significance.

After the introduction of the thesis topic the student presented literature review, theory of affects, research goals, research questions and subquestions, research method, analysis of the findings, agential features, material features, affective states and affective internaionality, connection and detachment and conclusion.

The committee members presented the supervisor's and opponent's evaluation and the given questions.

After the reviews were read the student answered to the questions and comments in the reviews. The student and the committee concentrated especially on the opponent's comments. The student reacted to all the questions and comments with understanding and proving deeper knowledge of the topic.

The committee decided to give the grade A.

Result of defence: excellent (A)

Chair of the board: Numerato Dino, doc. PhDr., Ph.D. (present)

Committee members: Jeřábek Hynek, prof. PhDr., CSc. (present)

Vochocová Lenka, PhDr., Ph.D. (present)