

Abstract

The bachelor's thesis is devoted to the topic of figural sgraffito of the Neo-Renaissance and Art Nouveau styles, approximately between the years 1860–1910 on the territory of the Czech lands. The figural component is an important and representative part of the sgraffito production in the observed period. The thesis is conceived as an overview study that maps the use of the technique. It records important authors who designed and created sgraffito and describes selected works of sgraffito art.