

Abstract

This bachelors thesis is an annotated translation of 2 out of the total 10 interviews from the book *Women Writers Talk: interviews with Ten Women Writers* from the english author Olga Kenyon. It consists of three parts. The first one is the text analysis from which stems the method of translation, the second part is the translation itself and the third one is an analysis of selected problematic parts which are typical for this type of text.

Keywords

Translation, annotated translation, translation analysis, feminism, feminist literature, interview