

Abstract:

This bachelor's thesis explores elements of Ukrainian folklore in the cycle of stories by the Russian and Ukrainian writer Nikolai Vasilievich Gogol, titled *Evenings on a Farm near Dikanka*. The primary focus is on the folk culture of the Ukrainian rural environment where the events of eight stories take place. In the theoretical part, the origins and personality of the author are examined, along with his place in the history of Russian and Ukrainian literature, his relationship with Ukraine, and the influence of these factors on the work in consideration of the discussed theme. Relevant terms of folklore, its types, and genres presented in the analyzed cycle of stories are also closely defined. In the practical part, folklore elements are evaluated, and their connection to traditional Ukrainian folk culture is determined through a comparative analysis. The aim of this work is to contribute to the understanding of the impact of non-Russian traditional culture on a selected classic work of Russian literature.