

Abstract

The subject of this bachelors thesis is the first opus (sonatas for violin and basso continuo) by the 18th century Czech composer and violinist Václav Vodička. The aim of the thesis is to evaluate this work in its contemporary context from the perspective of new literature and analytical methods. The main part of the thesis will deal with the musical analysis of these six sonatas in comparison with other relevant repertoire. The thesis will also deal with the issues of dedication of works of art and the publication of chamber music in the early 18th century and the position of Vodička at the court of Elector Charles VII Albert of Bavaria. From the point of view of methodology, the thesis will be based on a synthesis of the existing literature, as well as on source criticism, musical analysis and historiography.

Key words

Václav Vodička, violin sonata, 18th century, galant style, music analysis, printing privilege, dedications, Charles VII Prince-Elector of Bavaria, Paris, Munich