

## **Abstract**

The bachelor's thesis focuses monographically on the work and personality of Petr Kles. Its starting point is a cultural- and literary-historical survey of events at the turn of the 19th and 20th centuries. With the collection of available materials, there is also an aim of creating complete profile of Petr Kles as a writer. As primary source will serve us the book collection *Pozůstalé spisy prózou i veršem*, which was organized by Karel Sezima after the author's death. It contains short stories and poems printed out in magazines and newspapers in 1891–1914.