

Abstract

This bachelor thesis deals with a commented translation of the preface, an introduction and two chapters from the book *Škola interiérového designu* written by Jana Hradecká and collective. It consists of two parts, the translation itself and a commentary on the translation. The commentary includes a text analysis of the translated text by Christiane Nord, a description of the translation method and characteristics of translation problems and solutions to them. The aim of the thesis is a functional translation as well as a theoretical commentary on the translation strategies and process.

Key words: atmosphere, draft, style, interior design