

## Abstract

This bachelor's thesis examines the status of women, the mythological background and the rituals performed during the celebration of Thesmophoria, which took place in Athens (and other Greek communities) in the 5th century BC. It draws on primary sources - especially Aristophanes' comedy *The Women of Thesmophoria* - and on recent theories from secondary sources. The aim of this thesis is to provide deeper insight into the role of women during the celebration of the Thesmophoria, their independence from men and the general anti-structural behaviour associated with them.