

Abstract

Master's thesis Music and nationalism in the case of Marko Perković Thompson in Croatia deals with the relationship between music and nationalism in the lyrics of the Croatian singer Marko Perković Thompson in the years 1990–2013. Thompson made his mark on the Croatian music scene during the War of Independence with his nationalist songs. He maintained his popularity after the war by nationalist themes songs connected with the struggle for independence. You can find numerous references to the Ustasha Independent State of Croatia or the idea of the so-called Greater Croatia in his songs and expressions. The aim of the thesis is to analyze his work based on the discursive analysis of the texts of his songs, language devices and expressions. Based on this analysis it presents the development of Croatia, Croatian society and nationalism within Croatian society in the period after 1990 until the country's entry into the EU in 2013. The work should answer several basic questions: What are key topics of his songs? How did his work change during the context of the development of Croatia? And from a general and broader theoretical perspective: How can music be used as a tool of nationalism? The basic thesis is that from the beginning of his career Thompson raises nationalist themes that resonated in Croatian society. The analysis of his work then confirms that music can be an important tool of nationalism.