

## **Abstract**

The thesis deals with Richard Wagner, one of the few composers whose artistic work extends into the political world. Wagner himself is sometimes said to have been as suffering and great as the nineteenth century. The pervasive revolution can be considered the essence of the period, which took the form of a universal motif that naturally insinuated itself into everything, including Wagner himself. Revolution thus became something integral, which played an inevitable role in the process of shaping Wagner's persona. However, over time the meaning of revolution changed in his eyes, which was reflected in several metamorphoses of his personality, beginning with the revolutionary rebel on the barricades in Dresden and ending with the conservative fantasist at the court of the King of Bavaria. The aim of this thesis is therefore to explore the transformations of the idea of revolution against the background of Richard Wagner's work, which in all its phases materializes the idea of German megalomania.

## **Key words**

Richard Wagner, Germany, revolution, liberalism, conservatism