

Abstract

The thesis focuses on the definition of the feminine element in the context of the ancient Egyptian religious concept of the world under the divine order. First, an illustrative study based on secondary material will be presented, which will address the female element in the context of the society, the role of the central divine female representatives of the pantheon, and the function of the female element in the context of ancient Egyptian texts. Thus, the framework of positions in which the female element has appeared in ancient Egypt and the characteristics it possessed will be identified. The following section will focus on the narrative part of the myth of the afterlife literature of the Book of the Heavenly Cow from the New Kingdom period (1550-1069 BC). During the analysis, the positions of the woman identified in the first part will first be found and then anthropologically interpreted.