

**REPORT
OF THE MAGISTER EXAMINATION**

held on 12.07.2024

Ms **Nadia Al-Kabariti**



Student book number: **1199503**

Field of Study: **European Studies**, full-time study, second cycle programme

Specialisation:

Pursued a programme of study in: 2022/23 - 2023/24

Submitted a **EU External Cultural Policies: A Case Study of Jordan**
thesis entitled:

The Magister examination has been scheduled on 12.07.2024 in front of the Examination Board composed of:

Chairperson: dr Marcin Wojciech Zubek

Academic Supervisor: dr Ewa Szczepankiewicz-Rudzka

Member: Matthew Broad

Exam questions

Grade

How does theory of IR understands cultural policy and cultural diplomacy?	4
How Jordan's cultural relations look like with other European countries, especially in CEE?	5
How and why you applied the Soft Power theory?	5
Please clarify the distinction between cultural policy and cultural diplomacy	3,5
Please guide us through the process of your data collection and analysis?	4
What do you think is the most important cultural asset of the EU in its cultural policy/ diplomacy?	4,5
What is Jordan's position in MENA when it comes to the EU-related cultural relations?	5

The Examination Board ascertained that the Candidate Nadia Al-Kabariti had passed the **Magister** examination with the grade: **Good Plus**

Taking into consideration:

the average grade of studies	4,49 *	4 =	17,960
the grade awarded on the thesis	4 *	3 =	12,000
the present examination grade	4,5 *	1 =	4,500

Grade of studies: (34.46/8) **4,31**

the Examination Board decided to award the Candidate the degree of **magister**

Grade of studies (to be entered on the diploma): **dobry plus**

Signatures of the Members of the Board

Signature of the Chairperson of the Board

electronically approved 2024-09-09 13:49
Matthew Broad

electronically approved 2024-07-12 12:40
dr Marcin Wojciech Zubek

electronically approved 2024-07-12 12:42
dr Ewa Szczepankiewicz-Rudzka