

Abstract

This work looks at the emergence of the genre *yulu*, and the creation of a work called *Linji yulu*, the Recorded Sayings of Linji. The relationship between the emergence of this new genre and the broader period intellectual context is analysed, followed by the creation of the Zen School of Linji (Rinzai), and its subsequent development. Last, the work presents the two principal modern interpretations of Linji lu, namely the Buddhist and Buddhologist approaches, and addresses their comparison.