

Abstract

The bachelor thesis deals with the topic of Kolář's numerous relations with foreign countries, especially in the period around the mid-1960s. Limited primarily to the geographical range of Austria and Germany, it deals with artists with whom Kolář was in direct contact, such as L. Gosewitz or G. Rühm, but also with artists who were demonstrably close to these authors, whether individuals or entire artistic groups. The aim is primarily to compare the work of these authors, especially in the field of visual and concrete poetry, including a mutual confrontation of their artistic and theoretical approaches.

Key words

Jiří Kolář, Concrete Poetry, Art in the 1960s, Visual Poetry