

Abstract

The bachelor thesis focuses on the reflection of climate change in contemporary Czech prose and its interpretation from an ecocritical perspective. Drawing on Timothy Morton's theory of hyperobjects, which suggests that such phenomena cannot be comprehended as a whole and can only be observed through individual local manifestations, the thesis focuses on water as the fundamental condition for life on Earth. The analysis explores various literary forms that this element takes, how it transforms, and how different human relationships with it are depicted. This constitutes the primary subject of the ecocritical analysis. Initially, the theoretical foundations of ecological criticism, along with some of its key concepts and interpretative strategies, are presented. These are subsequently applied to the prose works *Jezero (The Lake)* by B. Bellová, *Před povodní (Before the Flood)* by A. Bolavá, and *Destrukce (Destruction)* by S. Biler, as representatives of contemporary Czech fiction. The interpretation of the novel *Hastrman (The Water-Goblin)* by M. Urban precedes this main corpus as a work that addresses environmental issues in the Czech context during a period that predates the current consideration of ecological crises as a literary theme.

Keywords

Ecocriticism, environment, anthropocene, contemporary czech fiction, mesh, hyperobject, water