

Abstract

The topic of the bachelor thesis is a semantic analysis of selected works by Věra Linhartová focused on their grammatical-logical construction. The first part of the bachelor thesis introduces the literary-historical context with significant components such as experimental creation, surrealism or intertextuality, and elucidates the authorial style of Věra Linhartová. The prominent features of the theoretical background help us in the second part to interpret the analysed text. The second part is reserved for semantic-grammatical analysis applied to specific examples of the selected works. The interpretative part is divided into three principal areas including main motives and themes, space and visuality, and the analysis itself at the morphological, syntactic, lexical and phonetic levels. In particular, space is reserved in the analysis for tropes, figures of speech, word shifts in meaning, gnomic puns, idioms and sound associations. The aim of the analysis is to highlight the essential aspects of the author's distinctive poetics through motivics and the specific use of language in the form of selected grammatical and visual phenomena in the texts *Ianus tři tváří*, *Dům daleko* and *Chiméra neboli Průřez cibulí*.