

Abstract

The starting material of this work is the corpus of words denoting musical instruments in the texts of authors of the Augustan period. The main attention is paid to Ovid, with whom selected authors of Augustan period are compared. In the introductory part of the thesis, based on secondary literature, the basic points of the theory of fictional universes are briefly explained and the most important information about ancient musical instruments is summarized. The core of the work consists first in the proposal of dividing Ovid's works into fictional universes and assigning similar worlds in which the other authors of Augustan period – Propertius, Tibullus (and authors *Corpus Tibullianum*), Vergil and Livius set their works. Next, the occurrences of all words denoting musical instrument in a specific fictional universes re analyzed and then they are compared first between individual authors and then with information based on secondary literature. The aim of the thesis is to find out whether Ovid deviates from the previous tradition in this respect as well or whether he is not innovative when using words that denote musical instruments. Furthermore, the work deals with how stable the set of connotations is associated with musical instruments and what extent individual authors deviate from it.

Key words

Ovid, Vergil, Tibullus, *Corpus Tibullianum*, Propertius, Livius, golden age of the roman poetry, Augustan period, musical instruments, fictional universe