

Abstract

In this thesis I deal with the cosmic arrangement in Lurianic Kabbalah and the resulting role of man. My goal was to describe the basic concept of Lurianic ontology and connect it with the main acts of Lurianic mystical practice. I tried to describe the basic theses of the Lurianic theoretical philosophy and their connection with practical Kabbalah. I explain here the way Yitzchak Luria probably understood the concept of God and the creation of the world, from which then follows the assumption of the establishment of the final accomplishment tikkun. I drew a significant part of the information from the primary texts of Rabbi Chaim Vital, which I then interpreted in the context of secondary literature from an academic surroundings. The component of my work are several partial translations from the writings of Rabbi Vital, which relate to the central ideas of the given topic. A large part of my work is devoted to the subject of the mystical practice of Lurianic Kabbalah, whereas I describe here the basic prerequisites for the performance of practical Kabbalah and then the main mystical techniques. I describe all ideas of the Lurianic Kabbalah with respect to the ideas from which the Lurianic Kabbalah is based, while trying to point out the differences between the ideas of Yitzchak Luria and older scholars and thus of classical Judaism in general.