

## **Abstract**

This diploma thesis is concerned with the problematics of creating a meaning within the sphere of biblical and systematic theology. I set both disciplines in the context of the modern age, in which I trace their development as part of the essential changes in epistemology in the consciousness of the European subject. However, the aim is not to give a complete account of their historical development, although it is necessary to bear it in mind primarily because of the large scale of meanings of those disciplines we encounter in history, as well as in our time. If the interpretation of the Scripture and church doctrine were to be perceived as part of many language forms (for example council acts, letters, polemical writings, canonical law, homilies, tracts, etc.), then this fact allows us to analyze biblical and systematic theology as discourses, which have their poetic structure creating new relationships in texts. In the modern age, biblical and systematic theology are perceived as discursive forms or modes of organizing theological knowledge. The first chapter demarcates the historical-theoretical frame of this work, it sets it in the theoretical context of formalism, structuralism, semiotics, and Lacanian psychoanalysis. The second chapter analyzes biblical and systematic theology as poetic discourses considering the scale of different meanings of those two subjects. The third chapter presents a reading of concrete problematics of orthodoxy and heresy from the perspective of both disciplines. The fourth chapter is concerned with the political aspects of theological discourses.