

Abstract

Conspiracy Narratives Through the Lens of Christian Eschatology in the Context of American Religiosity

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This dissertation examined the discourses of conspiracy theories, Christian eschatology, and American evangelicalism in order to challenge the normative assumptions that shape our understanding of these phenomena. The analysis revealed commonalities between these discourses, such as narrative structures, interpretive strategies, and distrust of authority, but also highlighted their heterogeneity and fluidity over time. The thesis showed that the perception of these phenomena is influenced by discursive practices and power relations, and that their marginalization and stigmatization are largely the result of epistemic struggle and a given historical, social and cultural context.