



## Diploma Thesis Evaluation Form

Author: Celeste Pasian

Title: Beyond traditional support: the active role of women as ISIS  
propaganda disseminators and recruiters

Programme/year: SS 2024

Author of Evaluation (supervisor/external assessor):

Criteria	Definition	Maximum	Points
<b>Major Criteria</b>			
	Research question, definition of objectives	<b>10</b>	10
	Theoretical/conceptual framework	<b>30</b>	28
	Methodology, analysis, argument	<b>40</b>	34
<i>Total</i>		<b>80</b>	72
<b>Minor Criteria</b>			
	Sources	<b>10</b>	10
	Style	<b>5</b>	5
	Formal requirements	<b>5</b>	5
<i>Total</i>		<b>20</b>	20
<b>TOTAL</b>		<b>100</b>	92



## **Evaluation**

### Major criteria:

The present work offers an interesting gender-oriented analysis of Islamist propaganda. This topic is not entirely new, as confirmed by an excellent literature review, but it is still underrepresented in radical propaganda research. The research pursues a gender analysis along two lines - firstly, the online and offline propaganda activities generated by women, and secondly, an understanding of the gender-specific themes of emancipation and empowerment in propaganda. Theoretically, the author appropriately anchors the research in the idea of female agency, which she draws on social theoretical and gender literature.

Primary empirical material is currently virtually unavailable; however, the author has made very appropriate use of secondary sources reflecting the content of Dabiq or Rumiya.

Overall, the thesis is very well done. The research design is coherent. There is some room for improvement in the clearer definition of the analytical framework that is used to track themes and narratives.

### Minor criteria:

Based on the anti-plagiarism software checks, it is formally confirmed that the submitted thesis is original and, to the best of my knowledge and belief, does not, in an ethically unacceptable manner, draw from the works of other authors.

All minor criteria are met.

### Overall evaluation:

Well-done paper! Interesting and fresh perspective on the secondary sources.



FACULTY OF SOCIAL SCIENCES  
*Charles University in Prague*

Suggested grade: A

Signature: