

FACULTY OF SOCIAL SCIENCES Charles University

Diploma Thesis Evaluation Form

Author: Zoé Gadeyne

Title: Implementing the Grand Bargain in EU Humanitarian Aid: An Analysis of DG ECHO's Response Since 2016

Author of Evaluation (external examiner): Prof. Nik Hynek, PhD

Criteria	Definition	Maximu m	Points
Major Criteria			
	Research question, definition of objectives	10	8
	Theoretical/conceptual framework	30	26
	Methodology, analysis, argument	40	38
Total		80	72
Minor Criteria			
	Sources	10	10
	Style	5	5
	Formal requirements	5	5
Total		20	20
TOTAL		100	92

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Evaluation

Major criteria: se below

Minor criteria: see below

Assessment of plagiarism: not detected

Overall evaluation:

This thesis examines the complex relationship between France and Niger, particularly in the context of military interventions and development aid from 2022 to 2023. The research is centered on analyzing media narratives - both public and private - surrounding French actions in Niger, especially following the military coup in 2023. The thesis employs decolonial and subaltern theoretical frameworks to contextualize these narratives, aiming to uncover the enduring impacts of colonialism and the role of local agency in shaping perceptions of French involvement.

The thesis is well structured, beginning with a well-developed literature review that situates the study within broader academic discussions on French interventions in Africa and the historical context of Françafrique. The research questions are clearly articulated, focusing on how narratives around French military and aid initiatives have evolved in Niger and what these narratives reveal about local attitudes toward French influence. The objectives are clearly defined, with the study aiming to provide a solid understanding of the shifting perceptions of French actions in Niger.

The theoretical framework, rooted in decolonial and subaltern theories, is appropriately chosen and effectively applied throughout the analysis. The methodology, which includes narrative analysis of selected media outlets, is well-suited to the research questions. The thesis demonstrates a thorough empirical analysis, particularly in its examination of the divergent narratives that emerged before and after the coup, highlighting the contrasting views between public and private media. The integration of interviews with Nigerien journalists adds depth to the analysis.



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Suggested grade: A

Signature:

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