

ABSTRACT

The Mumbai underworld had its beginning in the 1950s with neighborhood goons engaging in street crimes. Over the next four decades the Mumbai underworld, particularly Dawood Ibrahim's D- Company transformed into a global organized crime-terror network with illegal activities spanning from extortion to terrorism. The purpose of this Thesis is to trace the nexus between the D- company, the police, the politicians, Intelligence agencies, other organized crime groups, and terrorist outfits.

The Thesis employs qualitative research methods for which data is collected from secondary sources such as academic papers, books, and documentaries. Furthermore, it applies Thematic and Narrative analytical methodologies to identify important themes. The findings revealed that the nexus was complex and deeply entrenched and self-serving to various players involved. It would be wrong to conclude that D-company is a spent force as many known and unknown organized crime terror networks continue to be a threat to Indian security.