

ABSTRACT

In this dissertation, we attempt to clarify the concept of "rhythm" in the context of human movement. Therefore, the main task of this work is theoretical research with the aim of determining the philosophical function of the concept of "rhythm" in the context of human movement and clarifying its ontological and epistemological meaning, or at least defining clear boundaries of the context in which the concept of "rhythm" can be used within the framework of studies of human movement.