

Abstract

In this bachelor thesis, we focus on the analysis of listening texts at level C1 according to the Common European Framework of Reference for Languages (hereinafter CEFR) and on the evaluation of their adequacy in terms of the C1 descriptors. We ask the following research question to which we seek an answer: are listening texts in a textbook declaring level C1 according to the SERRJ a successful implementation of that level? The work requires the completion of two main objectives: to examine the C1 level according to CEFR, to analyze listening texts from a textbook declaring the said level.

The theoretical part is devoted to defining listening comprehension according to CEFR, explaining the basic concepts, distinguishing different types of listening texts, examining the key parameters of the C1 reference level related to listening comprehension and commenting on the selection of these parameters. In the listening comprehension descriptors, we will focus on those areas that are essential for the production/selection of listening texts that are then included in the textbooks leading the learner to the acquisition of C1.

The implementation of the selected descriptors is then monitored in the communicates of the specific learning material. By doing so, a basis for the evaluation of the selected communicates is being established. The criteria for the assessment of the communicates constitute a separate chapter of the thesis. The practical part focuses on the study of the textbook by Hradilová, D. et al.: *Czech it UP, level C1, 2019*.

In the material, we examine the processing of texts related to increasing the student's listening comprehension skills. At present, the resource is the only textbook that is part of a comprehensive series of educational materials designed for comprehensive speech development according to the reference levels A1–C1 of the CEFR. The communications will be examined according to the chapter from the theoretical part focusing on the assessment criteria.

In the conclusion of the thesis we will evaluate the obtained results of the analysis of the listening texts and create a summary regarding the success of the CEFR implementation in the mentioned material.

Key words

Czech as a foreign language, listening, methodology, didactics, CEFR

