

ABSTRACT

The bachelor's thesis deals with the search and subsequent transformation of material inspired by handmade paper. With the help of search and experiment, it becomes a material created from cotton with an incredible range of uses and transformation into an educational tool. The content of this work is both the search for the ideal form of the material and its transformation into a range of artistic uses. Thus it focuses on issues such as its ecological footprint in contrast to its lifespan. As part of the research related to the question of durability and the ecological side, I focus on the history of cotton and gluing techniques. In the subsequent educational part, I use this research to demonstrate what can be covered in educational studies and that each material has its own history and development. The development of how a banal experiment, based on something that has been known here for thousands of years, becomes an object for solving contemporary questions and transferring it to contemporary art. The didactic part focuses on a number of tasks that lead both to answers to the given questions and to work on creating author's materials with an emphasis on the production process as a personal expression.