

ABSTRACT

The master thesis focuses on the representation of people with Autism spectrum disorder in Czech drama movies. The aim was to present an individual with this diagnosis and how his reality is reflected by the intact society through an audiovisual film. This thesis tries to answer, how these selected films reflect a real image of people with autism and if they create stereotypes. The work describes specific examples from Czech culture, including literature, theatre and film. The main examples are the films from 2022 called *Spolu* (Together) and *Buko* (Buko), which tries to portray this topic includes protagonists with Autism spectrum disorder. Main result of this work is analysis of these movies, with focus on film education at the secondary school of pedagogy. This topic is unique for its current relevance, which is portayed in the movie production of the Czech Republic. And it's also important because of the school system and inclusion. At the end of the master thesis, there are results of the survey and implemented methodological sheets for the work of teachers in secondary schools of pedagogy.

KEYWORDS

Autism spectrum disorder, inclusion, Czech film, film education, display of disability.