

Abstract [ENG]

Between 2015 and 2016, Europe was affected by the so-called migration crisis, also known as the refugee crisis, during which one to two million refugees arrived in Western and Northern Europe. This situation brought significant challenges for the people leaving their homelands as well as for European society.

This bachelor's thesis deals with migration art, distinguishing it from art created in response to stimuli triggered by the refugee crisis. The text is constructed on the analysis of individual works, examining various approaches – aesthetic, analytical, documentary, activist, and spectacularly shocking. From the international environment, the focus then narrows to the Czech context, particularly concentrating on the exhibition "Strach z neznámého" ("Fear of the Unknown") from 2017, curated by Lenka Kukurová, Ph. D.

Keywords

contemporary art|political art|21st century art|2015–16|migration crisis|migration|refugees|