

Abstract

This bachelor's thesis is engaged in a life and creation of a significant graphic artist of the seventeenth-century, Jacques Callot, who lived in 1592–1635. This thesis summarizes a literature about J. Callot since the seventeenth-century up to the present day. It also provides an overview of a historical context which considerably influenced his artwork. The thesis progressively describes Callot's life, a technique of his art style and its development as well as personages and impact that contributed to a formation of his artistic identity.

Individual chapters are dedicated to an overview of Callot's cycles and graphics that are sorted in thematic subjects. These subjects are directed at a town and courtly style, a satire, country subjects, war topics and religious themes.

Each section describes particular art pieces and also explores their meaning and context in which they were created.

Keywords

Jacques Callot, graphics, seventeenth-century, graphic cycles, courtly style, satire, genre style, war, religion.