

## **Abstract**

The aim of my bachelor's thesis is to analyze selected works by Czech artists who were active in Montmartre between 1900 and 1939 and examine the significant influence and inspiration provided by this prestigious artistic community. The thesis delves deeper into the artists' encounters and observations in the Montmartre environment, emphasizing the unique artistic atmosphere and its substantial impact on the artists' creative development. This work further examines the works of the following authors: Bohumil Kubišta, Emil Filla, František Kupka, George Kars, František Zdeněk Eberl, Otakar Kubín, Jan Zrzavý a Josef Šíma, identifying specific elements and stylistic influences related to the renowned Montmartre art scene. The study also focuses on understanding Montmartre as a catalyst for artistic expression and its broader impact on Czech art. The thesis provides not only an overview of the artist's personal creations and development but also emphasizes the significant contributions and enrichment that Montmartre brought to the Czech art scene. The goal of my work is to provide an understanding of the cultural exchange between Paris and Prague in the first half of the 20th century and its influence on Czech visual culture.

## **Keywords**

Bohemia, Paris, Prague, artistic and cultural exchange, avantgarde art.

