

Summary

This thesis is entitled “The Ethics of Christian Mission in the Postmodern Context”. It begins by briefly introducing the historical development of missionary models, their theological foundations, and ethical implications. In the following chapters, it characterizes the postmodern situation as a response to the crisis of modernism and focuses on how postmodernism has influenced the theology of religion, interreligious dialogue, and Christian mission. In the final part, it attempts to propose a missionary model from the viewpoint of theological ethics that respects the plurality of particular perspectives, acknowledges the otherness of dialogue partners, and simultaneously adheres to its own particular foundations. The proposed missionary model of accommodation is determined on one hand by Christian identity and on the other by respect for the otherness of the dialogue partner.