

## **Abstract**

The presented bachelor's thesis deals with a monographic study of the late Gothic relief of the Madonna of the Protector, located today in the chapel of St. Cyril and Methodius of Olomouc Cathedral. The aim of the work is a detailed and comprehensive knowledge of the work and an examination of its relationship to (post) Gerhaert sculpture and its focal point in Vienna and Vienna's New Town, which are mainly represented by the imperial tombstones of Friedrich III. in St. Stephen's Cathedral and Eleanor of Portugal in the Cistercian Neukloster in Vienna's New Town. Special attention is paid to the connections between the relief and the sculptural decoration of the town hall chapel of St. Hieronymus in Olomouc. Part of the work is a critical summary of the existing literature. The methods used in the bachelor thesis are formal and comparative, iconographic and typological analysis and evaluation of the material and technological research and the context of the creation of the work.

## **Keywords**

*Late medieval sculpture, Niclas Gerhart van Leyden, Vien, Wiener Neustadt, Moravia, 15<sup>th</sup> century, Madonna Protectress from Olomouc*