

ABSTRACT

The aim of this rigorous thesis is to introduce the phenomenon of brigandage, its origins, but also its development in time and space, and above all in the context of textual tradition. Robbery is examined from a literary scientific perspective, emphasizing its belonging to both the real and the fictional universe. Representatives of this phenomenon, both from the French and the Czech environment, are not neglected in the research. The tales and legends related to these selected heroes are then subjected to a comparative analysis, which takes the optics of Vladimir J. Propp's fairy tale morphology and does not forget the study of motifs by Adam Votruba. At the same time, selected motifs and themes, are also identified in this work. The detailed analysis aims to determine whether the brigand stories are completely individual and unique or whether they are just certain variations on an identical theme and thus a kind of regional updating of a single model. At the same time, the thesis focuses on the reflection of the brigand theme in culture, specifically in literature, film, music and visual arts, without neglecting its overlap with contemporary times. In the appendix section of the thesis, stories of individual brigands are selected at the end, which may help to better understand not only the narrative itself, but perhaps also the atmosphere in which the stories were created.

KEYWORDS

bandit, highwayman, robber, literature, art, society, history