

Abstract

This thesis examines the heritage of the Prague journal *Volya Rossii*, one of the leading Russian emigration's periodical publications in 1920s, in terms of literary criticism. The research chiefly aims to describe the main tendencies in the perception of current socio-political processes of that era, as well as the emigrant and Soviet literature of the interwar period, and other processes in the cultural life both in SSSR and abroad, by the magazine's critics and columnists. Furthermore, this study includes biographical data, thematical and theoretical preferences in publications of the key personalities in the journal's editorial staff.