Abstract in English

The dissertation "The Birth and Growth of the Desire for God in the Human Heart in the Christian Tradition" explores the dynamics of the desire for God and its influence on human life and the relationship to God. The thesis is structured into several main parts that combine theological, anthropological and phenomenological perspectives.

The first part of the thesis focuses on the theoretical foundations and definitions of desire. Here, the genesis of desire and its dynamics in the human heart are examined. Introducing the perceptual journey as a method provides a framework for understanding how the desire for God can be ordered and transformed. This approach is inspired by Augustine's work *The Confessions*, specifically his concepts of *uti/frui* and *ordo amoris*.

The second part of the thesis analyses the biblical stories of selected figures, Jesus Christ and Augustine of Hippo. These characters are examined regarding their desire for God and how it influenced their life choices and relationship with God.

Special attention is given to the concept of spiritual motherhood, which is a key element in discovering and fostering the desire for God. The work describes the different stages of the perceptual journey and offers concrete examples of how this method can be used in the practice of spiritual accompaniment.

Research methods used include analysis of theological texts, biblical exegesis, and phenomenological reflection on personal experience. The research findings show that the perceptual journey can be an effective tool for transforming the desire for God, leading to a deeper self-knowledge and a renewed relationship with God.

The thesis concludes that longing for God is a fundamental element of human existence that can be recognized and transformed through conscious reflection and spiritual accompaniment. This process enables humans to achieve a deeper and more fulfilling relationship with God and brings new perspectives to theological anthropology and practical theology.