

Abstract

Outline of the theology of a cycle of Old Slavonic homilies by an unknown author: *De Deo uno et trino*

The present work is an attempt to lay the foundations for the study of theology in early Slavic Christianity. In terms of methodology, it combines philological and theological approaches. A recently identified cycle of nine original Old Slavonic homilies, which can be dated to the turn of the 9th and 10th centuries, was chosen as the basic corpus of texts. After a brief presentation of its internal coherence, basic linguistic and textual characteristics, the thesis focuses on the theme of the one and triune God. In addition to listing the lexical material and examining possible influences on its formation, we focus on important theological themes in order to determine what influences were at work in shaping early Slavic theology. Particular attention is paid to the theology of divine energies and the question of the proceeding of the Holy Spirit. Finally, a perspective is opened for further research, especially in the field of Christology and exegesis.