

## **ABSTRACT**

This bachelor's thesis looks at the creation of a Lapbook with a fairytale theme in a kindergarten. The main objective of my bachelor's thesis is to explore children's experiences with creating lapbooks, design activities involving lapbooks that enhance children's deeper understanding of the text and deepen their knowledge of a selected folklore fairy tale, and subsequently implement and evaluate these activities. Through the activity of creating a Lapbook, we want to achieve the development of pre-literacy, deepen information about the given topic, understanding of the text, support children's ability to connect, imagine, predict, develop their fine motoric skills and memory.

The theoretical part focuses on the characteristics of a child of preschool age with respect to the topic of the work. It describes motoric development, fine and gross motoric skills, and psychological development (thinking, perception and reasoning, memory, ...). In the next chapter, I describe the book as a means of education, types of books, reading and reading pre-literacy with a focus on children of preschool age, reading strategies and the three-phase model of learning. In another chapter, I describe the meaning of fairy tales for children of preschool age. In the last chapter, I focus on the Lapbook, its use in kindergarten and pre-primary education, and the proposal for the creation of the Lapbook and its physical form.

In the practical part, I describe my own creation of a Lapbook on a fairy tale theme with children and their evaluation. For my work, I used the research methods of interview with the teacher and interview with children, as well as pretest, posttest and observation. In my research, I verified the impact of creating and working with Lapbook by children in preschool age on their knowledge of a specific fairy tale. The results of the research showed a big shift in the children who participated in the implementation of the activity of creating a Lapbook and working with it. I observed a great improvement especially in the area of knowledge of the fairytale and a deeper understanding of the text.