

ABSTRACT

This thesis aims to explore and understand the experience of rappers in the Czech Republic with their work and to identify the themes that fulfill this experience. A qualitative approach was chosen to achieve this goal. Data were obtained through semi-structured interviews, which were subsequently analyzed using the method of interpretative phenomenological analysis. The research sample consists of a total of four professional rappers working in the Czech Republic. The theoretical part discusses the origin and development of rap, the therapeutic use of rap, the role of rap in the formation of identity, the importance of authenticity in rap and flow in the creative process. The empirical part first presents the methodological grounding of the research. It also contains a presentation of results from two perspectives. The first captures the experiences of individual research participants and the second presents common themes that are significant for rappers' experience with their work and appear in the statements of all respondents. The analyzes resulted in three basic categories – the (Self) therapeutic effect of rap, the dilemma of perceiving rapping more as work or as art, and relating to other people – which form the framework for understanding the role of rap in the informants' lives. These categories are further divided into subcategories (e.g. (Self)therapy contains the subcategories Authenticity, Flow, Emotions, Development) providing a deeper insight into the experience of rappers. The work brought a detailed view of the experiences of four interpreters, which can serve as a basis for further research on similar topics.

KEYWORDS

rap, experience, flow, creative act, autotherapy, interpretative phenomenological analysis