

## **ABSTRACT**

This thesis focuses on comparing the perception of the Germanic gods in the 19th and 21st centuries and on examining the integration of the entire Germanic mythology into selected works. The first part of the thesis provides a detailed introduction to the various historical periods and literary movements that predominated in these times. It then discusses the main historical sources of Germanic mythology and briefly characterizes the gods, who are later analyzed and compared in the context of the selected works. Three works were chosen for the analysis: the book *German Mythology* by Jacob Grimm, the opera *The Ring of the Nibelung* by Richard Wagner, and the Thor film series by Marvel Studios. These works were selected to compare different media over time. The choice was also influenced by the changing popularity of these media over the centuries and the varying frequency of their use in different periods. The comparison is made with five selected mythological figures: Odin, Thor, Loki, Heimdall, and Hel, whose characters and portrayals are examined in the analytical section through examples from the aforementioned works. The final chapter summarizes the results of the analysis and discusses the differences in the portrayal of these figures in the respective periods.

## **KEY WORDS**

germanic mythology, gods, Marvel, Jacob Grimm, Richard Wagner, Thor