

## **ABSTRACT**

This thesis focuses on the psychobiographical analysis of the life and work of the Mexican artist Frida Kahlo. The aim of the study is to explore how personal experiences, psychological states, and traumatic events influenced her artistic expression. The first part examines the definition of psychobiography as a methodological approach, along with the psychoanalytic and narrative frameworks used for analyzing artists. It also provides a comprehensive overview of the existing scholarly literature on Frida Kahlo. Subsequently, a detailed biography of the artist is presented, covering key moments of her life and artistic development, contextualized within her historical and cultural environment. This section includes an analysis of how her life events and psychological states impacted her artistic production, emphasizing how her works represent trauma, cultural influences, and internal conflicts. The second part of the thesis is dedicated to a psychobiographical analysis of selected works by Frida Kahlo, specifically *"The Two Fridas"* and *"The Love Embrace of the Universe, the Earth (Mexico), Myself, Diego, and Señor Xólotl"*. Through this analysis, the psychological significance of various symbols and motifs is examined, reflecting Kahlo's introspective artistry and her pursuit of inner balance. The findings provide a comprehensive perspective on Frida Kahlo's personality and art, contributing to a deeper understanding of her work from a psychological standpoint.

## **KEYWORDS**

Frida Kahlo, psychobiography, biography, feminism, self-portrait