

ABSTRACT

The thesis deals with the origin of rap art and its specific features. It is based on the findings of the American literary critic Adam Bradley, which helped us to orientate ourselves in the rap world. In the practical part, we try to reconstruct rap lyrics and propose a standardized form of lyric writing, which takes into account the practices of rap production (one verse equals the length of a musical bar), the strophic structure of literary production, and at the same time, the specific elements of rap speech (double bind, pauses, unnatural word division) are visualized in the text. These texts were analysed in terms of rhyme, composition, content and expressive elements. In the next part of the thesis, the meaning message of rap lyrics, which are unified by spatial anchoring and inspirational source, is examined. We tried to look at Prague from the perspective of rap art. Texts thematizing the Prague environment were analyzed from the point of view of several levels. We focused on the linguistic level, examining the vocabulary used (mostly stylistically coloured) and the literary devices in the texts (figures, tropes). We also analysed the thematic level, focusing on the theme of the text and the apparent motifs. We have also tried to interpret the content of the texts to imply a message. Prague was portrayed rather negatively in the analysed texts. Its climate is characterized mainly by human actions. Finally, we rewrote the texts according to our proposed standardized transcription, and thus verified its functionality. In most cases, the text can be rewritten according to the length of the musical bar and a clearer text will result, which can be further explored. Sometimes the speech of rappers is so specific that although the text can be transcribed, it is not possible to break it down into stanzas and it is difficult to navigate the text. We have tried to illuminate the principles of rap production and to look at rap as a specific artistic expression that offers a novel view of the world and imprints it in a poetic form brimming with sonic harmony.

KEYWORDS

Rap poetry, rap lyrics, reconstruction of rap lyrics, topos of Prague in rap lyrics, interpretation of meaning