

## **ABSTRACT**

This bachelor's thesis focuses on the comparative analysis of five selected Czech productions of Anton Chekhov's play *The Seagull* (Divadlo Na zábradlí 2024 and 1994, Divadlo v Dlouhé 2017, Klicperovo divadlo 2002, Divadlo za branou 1972). The aim of this thesis is to explore how various directorial approaches influence the expression of the play's key themes and characters, and how omissions or transformations of certain traits affect the audience's reception. The research question centers on how different interpretations of themes such as love, art, existential crises, and Hamletian motifs impact the overall reception and perception of Chekhov's play. Through a qualitative comparative analysis, the thesis examines each production's approach to characters, relationships, and the main thematic motifs. The focus is on how the productions reflect conflicts between generations, values, and artistic ideals. It also investigates how different historical and cultural contexts shape the interpretation of the text. This study demonstrates how productions can transform the original text and change the meanings.

## **KEYWORDS**

Script - Chekov - The Seagull – theatres