

## **ABSTRACT**

The bachelor's thesis, *The Works of Underground Poetic Solitaires – Pavel Zajíček and František Pánek*, focuses primarily on the analysis and subsequent comparison of the works of these two poets. To achieve this goal, it was essential to primarily define underground literature in general, capture its key characteristics, and then place the works of Pavel Zajíček and Fanda Pánek within this context. Equally important was to recall the historical and cultural context of their respective creative periods and the general specifics of this distinctive cultural movement.

The underground movement in Czechoslovakia represented an unofficial and, in many ways, alternative current whose supporters typically distanced themselves sharply from government overseen literature and culture. For artists, the underground environment thus provided a completely free platform for expression. In practice, however, it posed the danger of artists being persecuted for their works.

The analysis and comparison of the two authors' works confirmed the undeniable influence of this underground community on their poetry. However, the degree of similarity between their poetry and the general definition of underground poets varied in intensity.

While Pavel Zajíček oriented his work on expressing various images of despondency, focusing more on expressions of anxiety about the totalitarian atmosphere in society rather than explicit criticism of the political situation, Fanda Pánek, by contrast, reflected societal conditions quite openly, using verses full of irony and exaggeration.